

विरासत नृत्य संध्या : The 3-Days Cultural Show (27th May to 29th May 2022)

Dance has traditionally been an important part of religion and culture in India. According to Indian legend, the gods invented dance. Dancing is one of the most revered arts because it incorporates melody, drama, form and line. Gestures, body positions and head movements are emphasized in Indian dance

Kathak is one of the main genres of ancient Indian classical dance and is traditionally regarded to have originated from the travelling bards of North India referred as Kathakars or storytellers. These Kathakars wandered around and communicated legendary stories via music, dance and songs quite like the early Greek theatre. The Kathakars communicate stories through rhythmic foot movements, hand gestures, facial expressions and eye work. This performing art that incorporates legends from ancient mythology and great Indian epics, especially from the life of Lord Krishna became quite popular in the courts of North Indian kingdoms. Three specific forms of this genre, that is three gharanas (schools), which mostly differ in emphasis given to footwork versus acting, are more famous namely, the Jaipur gharana, the Benaras gharana and the Lucknow gharana.



श्री अभिषेक सिंह
(लखनऊ घराना)

GL BAJAJ
Institute of Technology & Management
FIND YOUR SPARK
Approved by AICTE & Affiliated to AKTU

in association with
TRANG FOUNDATION
Present

विरासत कथक नृत्य संध्या

Date: 27 th May, 2022 Time: 3 PM to 5 PM	विरासत कथक नृत्य संध्या
Date: 28 th May, 2022 Time: 9 AM to 5 PM	Dance Workshop
Date: 29 th May, 2022 Time: 9 AM to 5 PM	Grand Finale

Venue: Academic Block-2, SBG Hall

G L Bajaj Institute of Technology and Management in association with Trang Foundation feel privileged to organized a **Cultural show/Workshop/Competition (Kathak Dance)** for our Faculty, staff and students. The duration of the event was from 27th May to 29th May 2022.

Day-1: 27th May 2022: The Cultural Evening

The first day of the event was organized for G L Bajaj family. Around 200 faculty/staff/students attended the event. During the Inaugural session, Mr Anil Kumar Singh, Chief Development Officer (CDO), Gautambudha Nagar was the chief guest. The guest of honor were Mr Yashwant Singh, Senior Commandant, CISF. The Artist Mr. Abhishek Singh (Lucknow gharana) perform the show on 27th May 2022.

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मुख्य अतिथि

श्री अभिषेक सिंह
(लखनऊ घराना)

श्री. अनिल कुमार सिंह
Chief Development Officer
Gautam Budh Nagar

श्री. सुहास ललिनकरे यथिराज
District Magistrate
Gautam Budh Nagar

Date: 27th May, 2022 | **Time:** 03:00 PM to 05:00 PM | **Venue:** Academic Block-2, SBG Hall

Mr Anil Kumar Singh, CDO expressed his views by sharing very informative knowledge about Indian traditional dance. He emphasized that learning from Indian culture is ongoing process of transformation of participant: faculty, student, learners and every citizen on India. He threw light on the role of such cultural activities in the life-long learning and create the harmony among the students. Further, he discussed the various challenges of the students life to improve the personality development. He emphasized that every students must participate the institutional clubs to upskill themselves.

Mr Anand and Ms Suhani, Second year B. Tech students performed a traditional dance event.



Mr Abhishek and his group performed the kathak dance. The various performance including Tarana, Lord Ram Bhajan, Lord Shiva Vandna and Lord Krishna Stuti were performed by his group. At the end Mr Pankaj Agarwal, Vice-chairman GLBITM conveyed the vote of thanks. He appreciate the effort made by the organizers, member of Trang Foundation. He thanks chief guest, guest of honor and the entire invited participant. The performances were appreciated by all the guests, faculty, staff and students.



Day-2: 28th May 2022: The Dance Workshop

The 2nd day of the event was organized as Workshop on Indian classical dance and its various aspects. The invited trainers were Mr Nimble Funk (The judge of International Hip Hop Dance Competition & World Of Dance), Mr Abhishek Singh from Lucknow Gharana, Mr Anant Kumar, Mr arif Khan, Mr Mehrab, Mr Razab Ali



This workshop was organized for all the students. Students were eager to learn a beautiful art form that kept them engaged and enthralled. It was a good way to keep them physically fit, happy and was a way to channelize their dynamic energy. The workshop consisted of dance challenges, **exercises and body stretching, along with learning an original choreography** on a song. It was a power-packed session, filled with Zealand creativity where learning happened in an enjoyable manner. The workshop helped participants to improve their time-managing skills, spontaneity and had built up their confidence. It enhanced the decision-making skills and polished their creativity too.

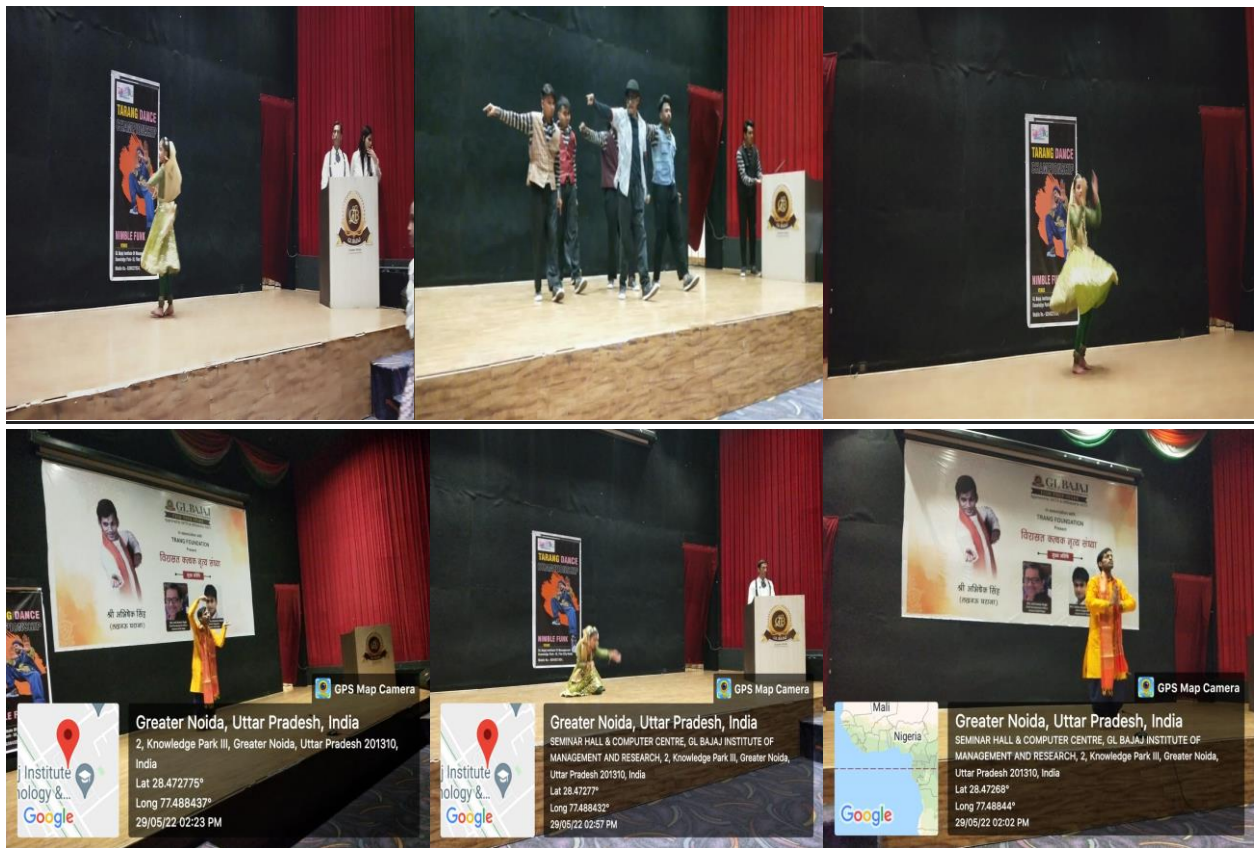
Participating in extracurricular activities conducted in the institution gave confidence to conduct the workshop successfully. Around 100 participants attended the dance workshop



Day-3: 29th May 2022: The Grand Finale

The 3rd day of the event was organized as dance competition. The programme started around 12 in the noon, around 82 young performers from various corner of the country zestfully participated in the Dance Competition organized in the SBG Hall of Institute auditorium. The warm welcome was followed by a lovely performance by the Trang foundation and Students of GLBITM. The vivacious dancers set the floor on fire with their energetic performances. The fun filled extravaganza featured varied forms of classical, western and folk dances such as Bhangra, Kathak interspersed with western style, which kept the audience enthralled. Mr. Abhishek Singh, a Kathak dance professional and Mr Nimble Funk, the famous Hip Hop dancer and choreographer were the esteemed judges for the event. They praised the impressive choreography and graceful movement of the performers, which drew thunderous applause from the spectators. .. The winners were given trophies and certificates for their mesmerizing performances. The event ended with a vote of thanks by Dr Mahaveer Singh Naruka, DSW for our director, all our judges, conveners and committee members to make this event a huge success. The student members of the committee as well as the performers were also appreciated for their efforts and hard work.

The programme was organized by the efforts of the Dr Shashank Awasthy Dean Strategy, Dr. R P Ojha, Head Planning and Ms Neha Tyagi, CSE. All the conveners and committee members made sure that the event was a huge success





‘भारतीय नृत्य एवम् संगीत राष्ट्रीय धरोहर है’



यू0पी0न्यूज एक्सप्रेस



ग्रेटर नोएडा। जी0 एल0 बजाज कॉलेज में तीन दिवसीय कथक नृत्य कार्यशाला का शुभारम्भ किया गया। इस अवसर पर मुख्य अतिथि अनिल कुमार सिंह मुख्य विकास अधिकारी गौतम बुद्ध नगर को आमंत्रित किया गया था। कार्यक्रम की विधिवत शुरुआत सरस्वती वंदना से की गयी। अपने अभिभाषण में मुख्य अतिथि ने सभी प्रतिभागियों को बधाई दी एवम् कहा की भारतीय संस्कृति में संगीत एवम् कला का एक विशेष स्थान है, जो युवा पीढ़ी को अपने व्यक्तित्व की अनूठी पहचान बनाने में मदद करती है। कार्यक्रम में रामायण एवम् महाभारत काल की विभिन्न दृश्यों को नृत्य के रूप में मुख्य कलाकार अभिषेक सिंह ने प्रस्तुत किया। पंकज अग्रवाल वाइस चैंयरमेन ने सभी अभिविगण एवम् तरंग फण्डेशन के कलाकारों का स्वागत किया। संस्थान के छात्र-छात्राओं द्वारा भी प्रस्तुति दी गयी। कार्यक्रम को सभी प्रतिभागियों ने सराहा। यह कार्यक्रम छात्र-छात्राओं को भारतीय संगीत एवम् कला के महत्व को बढ़ावा देने के उद्देश से आयोजित किया गया है। अगले दो दिवसों में नृत्य कार्यशाला एवम् प्रतियोगिता का आयोजन किया जाएगा।



Press Release

जीएल बजाज कॉलेज में कथक नृत्य कार्यशाला का शुभारम्भ

May 28, 2022 LegendNews 0 Comments #Workshop, GL Bajaj College, gbitm.org, Kathak dance, कथक नृत्य, कलाकार अभिषेक सिंह, जीएल बजाज कॉलेज, पंकज अग्रवाल, भारतीय संगीत एवं कला

ग्रेटर नोएडा। **जीएल बजाज कॉलेज** में विगत दिवस शुक्रवार को तीन दिवसीय कथक नृत्य कार्यशाला का शुभारम्भ किया गया। इस अवसर पर मुख्य अतिथि अनिल कुमार सिंह, मुख्य विकास अधिकारी, गौतम बुद्ध नगर को आमंत्रित किया गया था।

कार्यक्रम की विधिवत शुरुआत सरस्वती वंदना से की गयी। अपने अभिभाषण में मुख्य अतिथि ने सभी प्रतिभागियों को बधाई देते हुए कहा कि भारतीय संस्कृति में संगीत एवं कला का एक विशेष स्थान है, जो युवा पीढ़ी को अपने व्यक्तित्व की अनूठी पहचान बनाने में मदद करती है।

कार्यक्रम में रामायण एवं महाभारत काल की विभिन्न दृश्यों को नृत्य के रूप में मुख्य कलाकार अभिषेक सिंह ने प्रस्तुत किया।

संस्थान के वाइस चैयरमैन पंकज अग्रवाल ने सभी अतिथिगण एवं तरंग फाउण्डेशन के कलाकारों का स्वागत किया। संस्थान के छात्र-छात्राओं द्वारा भी प्रस्तुति दी गयी। कार्यक्रम को सभी प्रतिभागियों ने सराहा।

यह कार्यक्रम छात्र-छात्राओं को भारतीय संगीत एवं कला के महत्व को बढ़ावा देने के उद्देश्य से आयोजित किया गया है। अगले दो दिवसों में नृत्य कार्यशाला एवं प्रतियोगिता का आयोजन किया जाएगा।

- Legend News

